

YOKO SEYAMA

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Biography

Yoko Seyama / Born in Tokyo, based in Berlin, lived in The Hague The Netherlands from 2004 until 2010. She holds MA in ArtScience 2009 from the Royal Conservatoire, The Hague and BA in Architecture 2004 from Musashino Art University, Tokyo.

From early on in her architectural training and her dance training, she began specializing in special installation for the time-based context. Recently she has been concentrating on intermediate art and scenography. Her work combines digital and natural material, processing these into spatial installations.

Her recent works are 'AMA KO - raindrums'. 'Light work #6: In Soil' has exhibited in several exhibitions in the Netherlands. Her collaborative project "sentient architecture" together with Lyndsey Housden, creates transformative space using a physical mapping system with flexible material. Project 'Plane Scape' has won a prize Workspace Filmhuis Den Haag.

Her recent scenographic works for performance art are the set designs for Jiří Kylián's "Mémoires d'Oubliettes" by The Netherlands Dance Theater, and for Lesley Telford by CND2 Madrid, Pedro Goucha by Korzo Theater The Hague. She has also worked with Daniel Schorno, Megumi Nakamura, Jérôme Meyer & Isabelle Chaffaud.

Curriculum Vitae

YOKO SEYAMA

Born in Tokyo, 17 May 1980

<Exhibition>

- 2011 05/07 Interactive installation for children 'Sleeping Bears' (KAAP2011 Fort Ruigenhoek, Utrecht NL)
- 2010 11 Performative installation 'Transient Landscape' (STRP festival Eindhoven NL)
- 2010 10 Installation 'AMA KO raindrums for Rain Project' (Korzo Shoog Stairway, The Hague NL)
- 2010 09/10 Project prize Filmhuis Workspace ZAAL5 'Plane Scape' collaboration (The Hague NL)
- 2010 09 Today'sArt 2010 Den Haag 'Plane Scape' (The Hague NL)
- 2010 08/09 Solo Exhibition MediaLab Enschede 'Light work #6: In Soil' (TETEM Enschede NL)
- 2010 04/06 Research project 'a state of flux' artist in residence at Scheltema (Leiden NL)
- 2010 02/05 SonicActsXIII Exhibition 'Light work #6: In Soil' (Netherlands Media Institute NIMk, Amsterdam NL)
- 2010 02/05 Exhibition TransNatural 'Gardening' (Multiplexart, Trouw Amsterdam NL)
- 2009 12 Winter Wired Festival Installation 'DroceraCapensis' (The Hague NL)
- 2009 10 E-pulse festival in Breda, Installation 'Light work #6: In Soil' (Breda NL)
- 2009 06/07 Master Artsience Graduation Exhibition, Royal Academy of Art The Hague
Installation 'Light work #6: In Soil' and Installation Performance 'transient landscapes'
(KABK The Hague NL)

- 2009 04 Group exhibition 'Med!aphosis' (Gallery Dom omladine, Belgrade, Serbia)
- 2009 02 Artsience exhibition "AS IF MA" (ANNA The Hague NL)
- 2004 03 Graduation exhibition at Musashino Art University/Architecture dep. (Tokyo Japan)
- 2003 03/08 Exhibition "Art site OJIYA / IWAMURO" installation and performance (Nigata Japan)

<Scenography>

- 2011 04 Scenography for NMPO new media pocket opera 'The Awakening'
(Première 9 April, Philips Fabriek, Zwolle The Netherlands)
- 2011 03 Scenography for CND2 (Compania National de Danza de Espana) choreography by Lesley Telford
'Everything Might Spill' (Première 18 March, Teatro de Madrid, Madrid Spain)
- 2010 01 Costume Design for dance by Syuto Yasuyuki and Megumi Nakamura 'Time Yard'
(Première 7 Jan, Kanagawa Prefecture Art Hall, Yokohama Japan)
- 2009 10 Installation/scenography for 'DroceraCapensis' choreography by Pedro Gomes Goucha
Dance evening "Present of Past" Korzo production
(29 - 31 Oct, Korzo Theater, The Hague The Netherlands)
- 2009 10 Set design for 'Mémoires d'Oubliettes ' choreography by Jiří Kylián, Nederland Dans Theater I
(Première 28, Lucent Danstheater, The Hague The Netherlands)
- 2008 05 Scenography for M.I.J.N. Festival in Korzo Theater (Première 8 May, The Hague The Netherlands)
- 2008 01 Space design for 'Diable au corps' choreography by Jérôme Meyer & Isabelle Chaffaud
(premiere 10 Jan, Korzo Theatre, The Hague The Netherlands)
- 2007 08 Costume and set design for dance by a former NDT dancer Megumi Nakamura 'Walz'
(dance company NOISM, Nigata, Japan)
- 2006 07 Scenography 'New Media Pocket Opera - garden of dream/folie à deux'
Direction by Daniel Schorno (July, Forum Neues Musiktheater, Stuttgart, Germany)

<Workshop>

- 2010 04 "How video images can transform space" Netherlands Media Art Institute, Amsterdam (23 April)

<Education>

- 2007 – 2009 Artsience MA at the Royal Conservatoire, Interfaculty, Den Haag
- 2005 – 2006 Theatre and Film Design BA at Gerrit Rietveld Academy, Amsterdam
- 2005 Short course "Introduction for Theater Design" at Central Saint Martin College, London
- 2000 – 2004 Architecture Design BA at Musashino Art University, Tokyo
- 1998 – 2000 Shinjuku Art School, Tokyo
- 1993 – 1999 Toho Girl's Senior and Junior High School in Tokyo
- 1986 – 1998 Classic ballet, Tokyo

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